"WHAT PRICE GLORIA?"

OCIL 216522 No. 10 of "The Pucerakers".

Story by H.C. Witwer,
Scenario by Paul Gangelin, and James Gruen
Directed by Wesley Ruggles
Photographed by J.S. Brown
Released by F.B.O. - July 5, 1925.
Reels - 3

CAST

Tom Granger is introduced as the leading contender for the \$5000 Baker Scholarship which is offered for excellence in studies and athletics.

J. Rupert O'Reilly, Jr., and Steve Murphy enter, carrying a large bulletin board, upon which a notice is posted, announcing that Austin Baker, donor of the Baker Scholarship, has invited the Sophomore and Freshman swimming classes to hold their annual meet in the pool of his new home in Austin City. They are all greatly expected over the notice and Nita O'Neil, the most popular girl at Pomoroy, tells Tom that she knows he will win the meet for the Freshmen and that she will do her best to win the girl's diving contest.

In front of the Pomoroy Theatre, J. Rupert and Steve see a picture of "Lulu de Range," one of the beautiful Midnight Follies girls, and both of them fall violently in love with her on the spot. J. Rapert immediately buys every seat in the house, including standing room Only. As they are about to leave the theatre, Lule steps out of the stage door, and Steve, unable to restrain himself rushes up and begins making mad love to Lulu. He does not make

(mars)

much progress, however, as a big, burly thug, who calls himself.

Pete Bilge, steps out of the stage door and glowers threatingly at

Steve. The two boys shrank back and thug walks protectingly away

with Lulu. The kindly old stage doorman takes pity on the boys

and tells them they haven't a chance—that girls like Lulu like

big spenders—men who can buy them presents. They each get an idea

from this and exit in opposite directions.

Merton Randolph, Tom's rival for the Scholarship, learns that Dulu. Walleplay in Austin City at the same time the swimming meet is scheduled, and bribes her to keep Tom out of the final event.

At the swimming meet, Nita wins the girl's diving contest. To comes near becoming a victim of Merton's plot to keep him out of the final event. Lulu has framed with Pete Bilgs to act as a deputy sheriff and, in the presence of the President and Mr. Baker, accuse Tom of being Lulu's husband who descreed her three years ago. J. Rupert and Steve, who have been on the verge of a duel over the hand of Lulu with two scimitars they find on a plaque in the arbor, enter the scene at the opportune moment and expose the "deputy sheriff", thus plearing Tom and making it possible for him to enter the final event which he wins over Merton. J. Rupert and Steve are greatly disillusioned in Lulu; decide that she is not worthy of their love, and become friends once more.

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